



QUINTUS STUDIOS BY NUMBERS

1B+
VIEWS

10M
SUBSCRIBERS

30+
CHANNELS

CHANNELS

YOUTUBE

FREE DOCUMENTARY
NATURE
HISTORY
CRIME
ENDEVR
ENGINEERING
FD REAL
ADVENTURE
PARANORMAL
ANCIENT HISTORY
TELENOVELAS GRATIS
DOC BITES
NATURE ESPAÑOL

FACEBOOK

FREE DOCUMENTARY
NATURE
HISTORY
REFRAMED

FAST

SAMSUNG TV PLUS
RAKUTEN
VIDAA

We accept proposals on a rolling, ongoing basis. Whilst we consider documentaries for all our channels, please read the guidelines for each high-priority category in this document to ensure that it fits our specific needs.

Contact our acquisition team at acquisitions@quintus-media.com

All content must be available in HD with fully cleared audio and visual rights, along with English narration or dubs. Please highlight any content with Spanish and/or German language options.



ACQUISITIONS BRIEF | SPRING 2024

FREE DOCUMENTARY

- Feature docs (90+ mins)
- Longform series and single docs (45 - 60 mins)
- Midform content (5-20 mins)

We are interested in community-focused stories from all over the world, especially in developing countries and the USA, mainly filmed on location:

1. Content that aligns with our **Deadliest Roads** series: drivers moving across towns/villages in outdated or dangerous means of transport. We value stories that also highlight the key social issues of the area(s) featured.
2. Content that aligns with our **Behind Bars** series: access inside prisons, mental health and rehabilitation facilities, and other means of confinement, especially with interview access to inmates. We are especially interested in overcrowded facilities, children's wards, and facilities where drug use and/or allegations of corruption are rife.
3. Content that aligns with our **No-Go Zones** series: on-the-ground explorations of dangerous locations and communities, with interview access to multiple individuals. Generally, we would expect at least one criminal to agree to an interview, with face coverings or other means of anonymity if needed.
4. Stories from extraordinary (looking) places (**Mystery Places, Abandoned Places, Somewhere on Earth**)
5. Content that aligns with **Most Dangerous Ways to School** - stories with insight into everyday family struggles in remote places.
6. Content about extraordinary people overcoming social, medical, financial hardship - inspiring stories of hope.

FD ADVENTURE

- Longform series / factual entertainment (45 - 60 mins)
 - Midform (25 min) episodes which can be paired together
1. People trying to survive on their own in the wilderness → no reenactment, real and raw (**Dropped, The Trail, Sasquatch Mountain Man, Untamed**)
 2. Raw Adventure with access to local communities - No travel or motorcycle shows.



ACQUISITIONS BRIEF | SPRING 2024

FD HISTORY

- Feature docs (90+ mins)
- Longform content (45 - 60 mins)

1. Currently, we are looking for World War 2 content, including the Asia-Pacific War, Vietnam War especially anything which features archive footage **in colour**.
2. We are looking for archive footage in colour from major cities (e.g. New York, San Francisco, Berlin, Paris etc.)
3. Historical Conspiracies (Moon Landing, Area 51, Crop Circles)
4. Ancient History & Ancient engineering marvels

- Midform content (5 - 20 mins)

1. Stories regarding nuclear warfare and other large-scale assaults on territories over the last 100 years. We do not accept content solely made from archive and stock footage.
2. History of North America from 1800 to the present day. We do not accept content solely made from archive and stock footage.

FD CRIME

- Feature docs (90+ mins)
- Longform series and single docs (45 - 60 mins)
- Midform content (5-20 mins)

1. Content that aligns with our **Scam City** series: uncovering different street scams across the world, and specifically things that could happen to the average viewer.
2. Murder and True Crime stories. Should have access to relevant locations and interviews with key individuals.





ENDEVR

- Feature documentaries (90+ mins)
 - Longform content (45 - 60 mins)
 - Midform content (5-20 mins)
1. Access to **pirates** across the globe.
 2. **Investigative docs** about corruption in politics, healthcare, food, media, big business and comparable institutions
 3. Extreme **Health & Food** Cases
 4. Access to **vigilante communities** across the globe - people who are opposed to established institutions. E.g. Operation Dudula, Q-Anon. We are keen to see active communities in real life, not those that mainly exist online.
 5. Access to **isolated communities** across the globe - people who try (as far as possible) to exist on the fringes of society. E.g. Amish, Mennonites, North Sentinel Islanders, and Travellers.
 6. Tales of **poverty in the USA**: human-interest and community stories from the poorest and most dangerous places in America. We're particularly interested in stories that tell us how communities suffer as a result of political corruption or lack of state / governmental funding.
 7. Tales of **poverty in the Philippines**: human-interest and community stories from the poorest and most dangerous places in the Philippines. We're particularly interested in

FD ENGINEERING

- Longform series and factual entertainment (45 - 60 mins)
 - Midform (25 min) episodes which can be paired together
1. Supersized Constructions
 2. Demolitions
 3. Huge Machines
 4. How things work



FD REAL

- Longform series and factual entertainment (45 - 60 mins)
 - Midform (25 min) episodes which can be paired together
1. Law & order
 2. Border Control (in the USA)
 3. Dangerous & physical Jobs (like oil platform workers, Ice Truckers)- no Sports, no Fishing or Hunting
 4. Men & machines

FD PARANORMAL

- Longform content (45 - 60 mins)
 - Midform (5 - 30 min)
1. Content featuring a **USA celebrity** host: someone not primarily known for paranormal shows
 2. Strong connection to murder stories - i.e. exploring locations where true crimes took place within the past 50 years.
 3. Heavy on jumpscare and tense music.





ACQUISITIONS BRIEF | SPRING 2024

NEW CONTENT STRANDS

- We are launching the following channels in 2024, please highlight any content that could fit:
1. ROYALS
 2. FINANCIAL INVESTIGATIONS
 3. COMEDY (UK & US)
 4. TRUE CRIME
 5. EXTRAORDINARY PEOPLE
 6. PARENTING
 7. TRANSACTIONAL
 8. SLOW TV
 9. KOREAN DRAMA

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