



# ACQUISITIONS BRIEF

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## AUTUMN 2024

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### QUINTUS STUDIOS

**1B+**

VIEWS



**11M+**

SUBSCRIBERS



**30+**

CHANNELS

### OUR DIGITAL CHANNELS

YOUTUBE, FACEBOOK, SNAP...

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FREE DOCUMENTARY / FREE DOCUMENTARY ESPAÑOL /  
FD NATURE / FD NATURE ESPAÑOL / FD HISTORY /  
FD ANCIENT HISTORY / FD CRIME / TWISTED TALES /  
FD ENGINEERING / FD REAL / FD ADVENTURE /  
FD FINANCE / ENDEVR / TELENOVELAS GRATIS /  
FREE DOC BITES / FD UNKNOWN / SEED /  
EXTRAORDINARY / COMEDY HITS / FD FRANÇAIS

### AND GROWING...

Please note that not all of our channels have a detailed content description in the following brief. If you believe you have content that could be suitable for the channels which aren't mentioned, please don't hesitate to ask for more information and share any titles you think would be a good fit.

# FREE DOCUMENTARY / FREE DOCUMENTARY ESPAÑOL

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**Feature docs (90+ mins)**

**Longform series and single docs (45-60 mins)**

**Midform content (5-20 mins)**

**English, Spanish and/or French Language**

1. Edgy community-focused stories from all over the world, especially in developing countries and the USA, mainly filmed on location.
2. Dangerous and treacherous transportation and places. Stories that highlight the key social issues of the area(s) featured. E.g. **Deadliest Roads**
3. Access inside prisons, mental health/rehabilitation facilities, and other means of confinement, especially with interview access to inmates. Overcrowded facilities, children's wards, and facilities where drug use and/or allegations of corruption are rife. E.g. **Behind Bars**
4. On-the-ground explorations of dangerous locations and communities, with interview access to criminals and gangs. E.g. **No-Go Zones**
5. Stories from extraordinary looking places E.g. **Somewhere on Earth**
6. Everyday people's struggle in remote and disadvantaged locations. E.g. **Most Dangerous Ways to School**

## ENDEVR

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**Feature documentaries (90+ mins)**

**Longform content (45-60 mins)**

**Midform content (5-20 mins)**

1. Access to pirates across the globe.
2. Investigative docs about corruption in politics, healthcare, food, media, big business and comparable institutions (US and Asia centric).
3. Extreme Health & Food Cases.
4. Access to vigilante communities across the globe - people who are opposed to established institutions.
5. Access to isolated communities across the globe E.g. Amish, Mennonites, North Sentinel Islanders, and Travellers.
6. Poverty in the USA: human-interest and community stories from the poorest and most dangerous places in America from a political point of view.
7. Current Affairs and Conflict.





# FD HISTORY / ANCIENT HISTORY

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**Feature docs (90+ mins)**

**Longform content (45-60 mins)**

**Note:** No content solely made from archive and stock footage.

1. World War II content, including the Asia-Pacific War, Vietnam War especially archive footage in colour.
2. Archive footage in colour from major cities (e.g. New York, San Francisco, Berlin, Paris etc.)
3. Historical Conspiracies (Moon Landing, Area 51, Crop Circles)
4. Ancient History & Ancient engineering marvel.
5. War over the last 100 years.
6. History of North America (up to 1980s).

# FD ENGINEERING

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**Long-form series and factual  
entertainment (45-60 mins)**

**Mid-form (25 min) episodes which  
can be paired together**

1. Supersized Constructions.
2. Demolitions.
3. Huge Machines.
4. How things work.



# NATURE / NATURE ESPAÑOL

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**Feature documentaries (90+ mins)**

**Long-form content (45-60 mins)**

**Mid-form content (5-20 mins)**

1. Blue-chip wildlife documentaries.
2. Underwater footage and documentaries.
3. Nature/National Parks.





# FD FINANCE

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**Feature documentaries (90+ mins)**

**Long-form content (45-60 mins)**

**Mid-form content (5-20 mins)**

1. Series and features about the rise and fall of companies.
2. Documentaries about economic fraud on a grand scale, corruption or lobbying.
3. Content about economic history or events such as the financial crisis of 2007.
4. Exciting insights into topics such as war economy, arms trade or private military companies but always with a focus on the economic aspects.

# FD ADVENTURE

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**Longform series / factual entertainment  
(45-60 mins)**

**Midform (25 min) episodes which can be  
paired together**

1. Real and raw survival in the wilderness → no reenactment  
E.g. **Dropped**, **The Trail**, **Sasquatch Mountain Man**, **Untamed**.
2. Raw Adventure with access to local communities - No travel or motorcycle shows.

# FD CRIME

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**Feature docs (90+ mins)**

**Longform series and single docs (45-60 mins)**

**Midform content (5-20 mins)**

1. Uncovering different street scams across the world. E.g. **Scam City**
2. Real cases recounted through interviews with law enforcement and forensic scientists. E.g. **FBI Files**.
3. Gangs, international crime, female murderers.





# TWISTED TALES

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**Feature docs (90+ mins)**

**Long-form series and single docs (45-60 mins)**

**Mid-form content (5-20 mins)**

1. True Crime Series where the focus of the narrative is on the killer or the victim.
2. Documentaries about criminal organizations like the Yakuza, gangs like MS 13 or cults like the People Temple.

# FD UNKNOWN

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**Feature documentaries (90+ mins)**

**Longform content (45-60 mins)**

**Mid-form content (5-20 mins)**

1. Investigative docs about paranormal activities and presenting ghost stories (Paranormal investigators going to haunted houses and places).
2. Story tellings of mythical creatures, unsolved mysteries and old tales.

# FD REAL

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**Long-form series and factual entertainment**

**Mid-form (25 min) episodes which**

**can be paired together**

1. Customs & Immigration.
2. Border Control (in the USA).
3. Dangerous & physical Jobs (Truckers, Wardens)- no Sports, no Fishing or Hunting.
4. Men & machines.





# COMEDY HITS

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**Feature length (90+ mins)**

**Long-form content (45-60 mins)**

**Mid-form content (5-20 mins)**

1. Unscripted Comedy (UK, US).
2. Stand-up (UK, US, AUS, NZ, CAN, IRE).
3. Famous Faces.

# SEED

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**Feature documentaries (90+ mins)**

**Long-form content (45-60 mins)**

**Mid-form content (5-20 mins)**

1. Environmental Challenges.
2. Climate Change.
3. Sustainability.
4. Contamination.

# EXTRAORDINARY

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**Feature documentaries (90+ mins)**

**Long-form content (45-60 mins)**

**Mid-form content (5-20 mins)**

1. Ordinary people accomplishing extraordinary achievements.
2. Personal improvement stories.
3. Survivors from exceptional circumstances (migratorial, unfairly imprisoned, escaping toxic environments, religion, sects or cults).
4. Unconventional Stories.





## OTHER CONTENT STRANDS:

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1. SLOW TV

2. SPACE

We accept proposals on a rolling, ongoing basis. Whilst we consider documentaries for all our channels, please read the guidelines for each high-priority category in this document to ensure that it fits our specific needs.

### CONTACT OUR ACQUISITIONS TEAM:

[acquisitions.team@quintusstudios.com](mailto:acquisitions.team@quintusstudios.com)

All content must be available in HD with fully cleared audio and visual rights, along with English narration or dubs. Make sure that at least US AVOD rights are available.

Please highlight any available Spanish and/or French versions and rights.

# QUINTUS STUDIOS